

Jazz Solo Adjudication Form

for the February 22, 2025 Lorain County Solo and Ensemble

<<NAME>>		<<EVENT>>	<<SCHOOL>>
Contestant		Event Name	School
<<SOLO GRADE>>	<<PRIVATE STDY>>	<<MUSIC TITLE>>	<<COMPOSER>>
Solo Grade	Yrs of Private Study	Composition Performed	Composer
Time: <<TIME>>	Room: <<ROOM>>		

Notes	Adjudicator Notes
Accuracy	
Range/Flexibility	
Time/Rhythm	
Note Values/Rhythm	
Technique/Fluency	
Fingering/Positions	
Tone	
Quality	
Intonation	
Control	
Embouchure	
Breath Support	
Articulation	
Accuracy	
Tonguing Precision	
Attack/Release	
Style/Contrast	
Interpretation	
Dynamic Contrast	
Phrasing	
Melodic Style	
Jazz Style	
Appropriate Swing Style	
Vibrato (appro for piece & student age)	
Improvisation (appro for student age)	
Ability to appropriately change notes & rhythms to add interest w/chord changes	
Scales	
Fingerings	
Range	
Overall Effect	
Posture/Poise/Stage Presence	
Quality of Performance	
Literature Appropriateness	
Holding Instruments & Positioning (Fingers, Wrists, Arms)	
Appropriate Score Provided	

Superior = of the highest standard (A+)
 Excellent = extremely good; outstanding (B+)
 Fair = moderately good though not outstanding (C+)

Ratings:
 (circle one) I - Superior
 II - Excellent
 III - Fair
 IV - Comments only

ADJUDICATOR SIGNATURE: _____